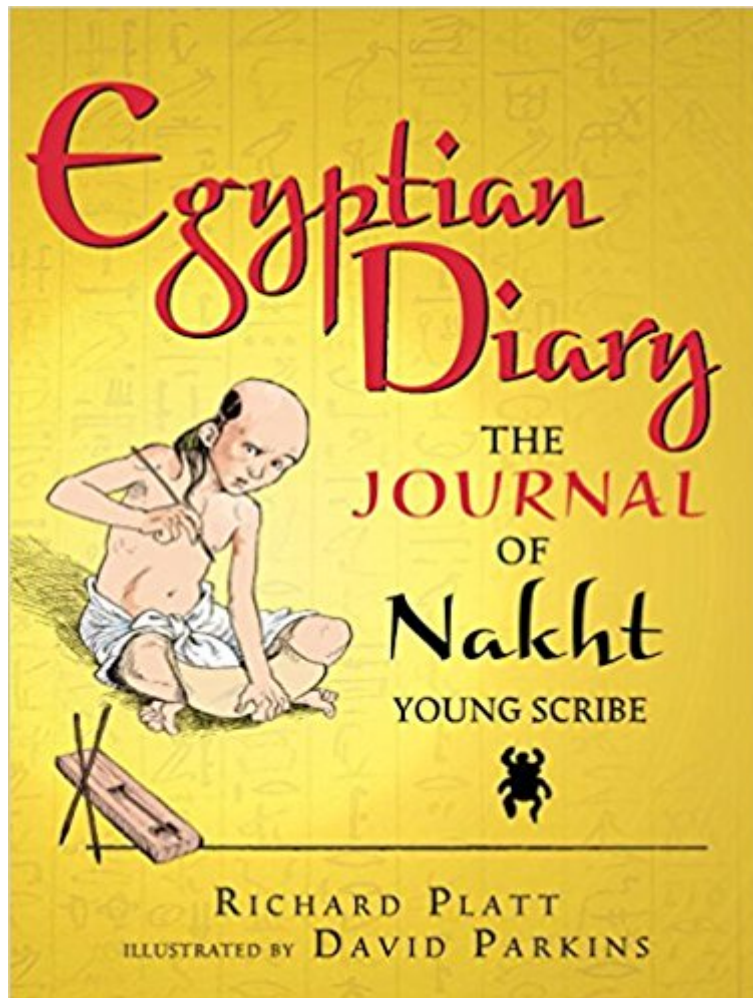




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Egyptian Diary: The Journal Of Nakht (Junior Library Guild Selection)



Synopsis

Who is plundering the tombs of ancient Memphis? A brother and sister solve the mystery in this diary full of intriguing details about daily life in Egypt 3,500 years ago. What was it like to be an aspiring young scribe in Egypt, circa 1500 BC? Picture it through the eyes of nine-year-old Nakht, who has just moved with his family to bustling Memphis, where his father has a prestigious new job. As Nakht takes up his own (often boring) lessons, little does he know that he and his sister, Tamyt, will soon stumble upon a sinister plot involving the robbing of nearby tombs – and will actually catch the high-ranking mastermind at a banquet inside their own house! As a reward, the siblings are invited to the royal palace in Thebes to meet none other than King Hatshepsut, whom they are shocked to discover is a woman – one of few female kings in ancient Egyptian history. Brimming with lively, detailed illustrations and bolstered with endnotes, a timeline, and a glossary, this newest tale from the author of *CASTLE DIARY* and *PIRATE DIARY* is sure to stir readers' interest in one of the most fascinating eras in history.

Book Information

Lexile Measure: 960L (What's this?)

Series: Junior Library Guild Selection

Paperback: 128 pages

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

"Lively and appealing." (The Times)" --This text refers to an out of print or unavailable edition of this

title.

RICHARD PLATT has written more than forty nonfiction books for children. Ever since he first saw the leathery face of a mummy in the British museum, ancient Egypt has fascinated him. EGYPTIAN DIARY: THE JOURNAL OF NAKHT is his third book in the colorful series that includes CASTLE DIARY and the Kate Greenaway Medal winner PIRATE DIARY (both illustrated by Chris Riddell). Richard Platt lives in Kent, England. DAVID PARKINS has illustrated numerous books for children, including WEBSTER J. DUCK, written by Martin Waddell. About EGYPTIAN DIARY, he says, "It can be difficult to make the leap of imagination from the highly stylized Egyptian paintings we see in museums to what daily life was really like. My job was to take these characters and make them believable, to give them expression and personality, and to bring their world to life." David Parkins lives in Lincoln, England.

We're reading this for our 1st grade homeschool lesson right now. While the kids are really loving the story, I've seen what the hardcover version looks like. I wish we could have found that one instead. There's color pictures in that version. The paperback version has a handful of black and white pictures, but nothing compared to the hardback.

Some of the story is a little brutal, so perhaps not for very young readers, but my 5 year old loves it, but I think it is aimed at much older readers. The pictures are very nicely done, the story is wonderful. I'll be buying every book in Platt's diary series.

I wanted to introduce ancient Egyptian history to my young daughter. We bought a couple of kids books on the subject. Once we picked up this book we loved it. It's doing exactly as I had hoped; engendering an interest in the subject by creating a personal connection between the reader and the fictional writer's (a child's) daily life and times. I think reading this book will make other, more droll books on the subject come to life.

A great book for children to learn about what life was like in the past for kids. Brilliant artwork, too. A series not to be missed.

Required summer reading and the report was that it was sad and eh! If you have a choice of reading this or the Roman diary choose Rome.

An unusual picture book in size and scope. I read the paperback version, written in large print and generous in its approximately 10 X 13 inch size. This book is written in first person diary format. Nakt is a nine year old boy living in the reign of Pharaoh Hatshepsut in ancient Egypt. His father has just been given a promotion in the city of Memphis. Nakt writes in his diary about his adventure, including lots of details about daily life in Egypt, cultural mores, religion, farming, hunting, and craftsmen. The plot takes a dramatic turn when Nakt and his sister, Tamyt discover a tomb robber conspiracy which will take them to the city of Thebes and land them in the court of the palace of Hatshepsut. They are astonished to discover that the Pharaoh is a woman. Illustrated with beautiful color drawings by Parkins, the reader is transported back 3,500 years. These drawings are beautifully done; the expressions of the faces are somewhat exaggerated to display characters' emotions. The author provides an extensive appendix which includes notes about geography, society, religion, the pyramids and archaeology. Targeted for children in grades four through seven, the large pictures might even draw the attention of children slightly younger. Generally recommended for children in the eight to twelve year old range. Anyone interested in ancient Egyptian history will delight in this book. Great choice for homeschooling parents as a fine introduction to the study of this topic.

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